

Advanced Adobe Illustrator

Training course outline

This course explores the advanced features available in Illustrator for creating complex designs, renderings and customised objects, and teaches techniques for improving productivity.



Course summary

Whether you are a graphic designer looking to create logos and info-graphics, a web designer looking for an integrated web graphics package or an illustrator looking to streamline the drawing process, this course will teach you stunning techniques to speed up your workflows and create slick graphics.

Sessions include:

- Blending colours, lines and shapes.
- Advanced type and effects.
- Transparency and colour.
- 3D objects.

As part of the course, we run an open session looking at topics requested by delegates, answering any questions you have and looking at areas you're having problems with.

Duration

One day.

Who should attend?

This course is ideal for existing users who wish to build on their skills and maximise their return on investment in Illustrator.

Delegates should be familiar with the fundamentals of Illustrator, i.e. have attended *Introduction to Illustrator* training or have equivalent knowledge.

General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Advanced Illustrator* course is accredited by Adobe.

Advanced Illustrator training is hosted by Adobe Certified Instructors (ACIs) with vast experience of using Illustrator professionally.

Whilst attending training, delegates have the use of a computer running licensed Illustrator software to practice the techniques taught.

Refreshments and lunch are provided.

Course fees can be paid by cheque, bank transfer or credit/debit card.

Courseware and certificate

Delegates receive:

- Comprehensive training materials.
- A certificate confirming completion of an accredited *Advanced Adobe Illustrator* course.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help delegates learn the techniques taught.

Delegates have ample opportunity to discuss specific requirements with the trainer.

After course support

Following Illustrator training, delegates are entitled to 30 days' email support from their trainer to help with any post-course issues.

Further information

See: armada.co.uk/illustrator-training-course.

Course syllabus

See over.

Course syllabus

Topics	Sub-topics
Colour Management	Introduction - principles of colour management Calibration and profiling colour management policies
Blending colours, lines and shapes	Blend tool Blending colours Blending shapes Gradient Mesh tool
Editing colours	Colour groups Recolour artwork Search colours and swatches
Advanced type	Spell checking Formatting type Style Sheets - Paragraph and Character Using Opentype Glyphs panel Tabs Fonts - searching and grouping Distorting type Type as masks Using Typekit
Advanced effects	Warp tools Live Paint - applying colour to paths and shapes in real time Distort and Transform - Pucker, Bloat
Infographics	Graphs - importing data, creating graphs Combining graphics with data
Bridge	Managing files through Bridge Organising files through Metadata

Topics	Sub-topics
Placing files	Embedding/linking files Unembedding files Packaging files Multi-file place Links panel - managing placed files
Perspective	Constructing perspective grids Drawing in perspective Isometric drawing
3D objects	Rotate, Revolve and Extrude Applying surface textures Lighting and rendering
Transparency and colour	Applying transparency Overprinting Overprint preview Flattening artwork Transparency masks
Sending to print	Colour separations Print options
Saving for the Web	Slice tools Using the pixel grid Save for Web Export to Flash Generate and extract CSS code Export SVG graphics styles in CSS
Automation	Variables - data-driven graphics Actions - creating repeatable processes in Illustrator
Open session	Mixture of topics according to delegates' requests.