



Introduction to Paint Shop Pro training course

Course objective

Paint Shop Pro is a powerful raster and vector graphics editor. In this course, you will learn the basic knowledge and skills that will allow you take full advantage of the broad variety of tools and techniques available in Paint Shop Pro.

General information

- ▶ Hands-on exercises familiarise delegates with the concepts and operations.
- ▶ Following *Introduction to Paint Shop Pro* training, delegates are entitled to 30 days email support from Armada to help with any post-training issues.

Who should attend?

Introduction to Paint Shop Pro training is suitable for newcomers to Paint Shop Pro.

Duration

1 day.

Courseware and certification

Delegates receive comprehensive courseware to refer to throughout the course, and to use as a refresher following the course. Delegates are issued with a certificate confirming they have attended and successfully completed the course.

What version of Paint Shop Pro is covered?

As an *on-demand* training course (for your group), *Introduction to Paint Shop Pro* training can be based on any recent version of Paint Shop Pro.

Location, price and further information

Courses can be based at our training centre in Bromsgrove (close to Birmingham and the M5/M6/M40/M42 motorways) or at your venue.

For pricing and further information, please see: www.armada.co.uk/coursepaintshoppro.htm.

Course outline

Below are some of the areas that are covered in the *Introduction to Paint Shop Pro* training course:

- ▶ System requirements and recommendations
- ▶ Scanning overview
- ▶ Image resolution overview
- ▶ Differences between vector and bitmap images
- ▶ Opening/saving files and file extension options
- ▶ Working with palettes
- ▶ Brushes - creating/sizing/hardness/opacity
- ▶ Foreground/background colours
- ▶ Sampling colour
- ▶ Eraser tool
- ▶ Zoom options
- ▶ Retouching a Photograph
- ▶ Cloning tool
- ▶ The fill tool
- ▶ The picture tube
- ▶ The text tool
- ▶ Layers - creating/copying/viewing/selecting
- ▶ Cropping an image
- ▶ Creating masks with the rectangle marquee
- ▶ Creating an elliptical mask
- ▶ Inverting a mask
- ▶ Creating an irregular mask
- ▶ Adding and subtracting from a mask
- ▶ Creating masks with the magic wand tool
- ▶ Understanding the tolerance option
- ▶ Manipulating selections and layers
- ▶ Resizing an image
- ▶ Layer Opacity
- ▶ Merging layers
- ▶ Creating a montage
- ▶ Hue & saturation
- ▶ Sepia
- ▶ Feathering
- ▶ Brightness & contrast
- ▶ Colour balance
- ▶ Special effects