



Introduction to Adobe Photoshop training course

Course objectives

Introduction to Adobe Photoshop training covers all major features including making colour corrections to an image, working with layers, compositing images and preparing images for use on the web.

General information

- ▶ As an Adobe Authorised Training Centre (AATC), Armada meets the demanding standards specified by Adobe, ensuring a high standard of training.
- ▶ The syllabus for this course is based on that recommended by Adobe.
- ▶ Hands-on exercises familiarise delegates with the concepts and operations.

Who should attend?

Introduction to Adobe Photoshop training is ideal for newcomers to Photoshop.

You should be familiar with Windows. No other knowledge is necessary.

Duration

Two days.

Courseware and certification

Delegates receive comprehensive Adobe courseware to refer to throughout the course, and to use as a refresher following the course. Delegates are issued with a certificate confirming they have attended and successfully completed the course.

Location, price and further information

This course is arranged *on-demand* for your group, meaning that the course can be run on a date and at a location that suits you, which may be our training centre in Bromsgrove (close to Birmingham and the M5/M6/M40/M42 motorway network) or your venue.

For pricing and further information, please see: www.armada.co.uk/coursephotoshop.htm.

Course outline

▶ **Module 1: Exploring Photoshop's interface**

Workspaces, panels
Preferences
Customizing menus
Editing keyboard shortcuts

▶ **Module 2: Painting and retouching**

Using painting tools
Using ruler tool
Creating gradients
Creating vector shapes
Adding keywords and metadata

▶ **Module 3: Enhancing images**

Adjusting tonal range of images
Using levels and curves
Using adjustment layers
Working filters, using smart filters

▶ **Module 4: Working with layers**

Creating layers
Using smart objects
Using layer styles
Managing layers
Applying layer masks
Using photomerge

▶ **Module 5: Working with selections**

Lasso tools and magic wand tool
Quick selection tool
Refine edges feature
Creating oval and circular selections
Manipulating selections

▶ **Module 6: Masks and channels**

Creating a quick mask
Editing a quick mask
Loading a mask as a selection
Saving a selection
Extracting an image
Applying effects using a gradient mask

▶ **Module 7: Correcting and enhancing photographs**

Camera raw, processing raw files
Correcting digital photographs
Editing images with vanishing point
Correcting image distortions
Creating a PDF portfolio

▶ **Module 8: Typographic design**

Creating a clipping mask from type
Warping type
Designing a paragraph of type
Advanced layering with vanishing point

▶ **Module 9: Adobe Bridge**

New improved Adobe Bridge
Comparing and previewing images
Workspace flexibility