

# Advanced After Effects

## Training course outline

*Advanced After Effects* training takes your existing skills to power-user level, teaching you further creative techniques to make your motion graphics stand out from the rest.



### Course summary

In this course, we delve deeper into After Effects to cover:

- Advanced workflows to enhance your post-production work and create more complex animations.
- Keying and Content-Aware.
- Animation and expressions.
- Time remapping
- Tracking
- 3D.

Whilst we have a standard syllabus for this course (see over), as far as possible we tailor the training to focus on the techniques of interest to the delegates in attendance. Our trainer discusses this with the group at the start of the course.

Our trainer will also endeavour to answer any questions you have about your use of After Effects, within the time available.

### Duration

One day.

### Who should attend?

Existing After Effects users who want to take their use of the application to the next level.

### Prerequisites

You should have a good working knowledge of After Effects, i.e. be familiar with the topics taught in our *Introduction to After Effects* course (see [armada.co.uk/ae/syllabus](http://armada.co.uk/ae/syllabus)).

### In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see [armada.co.uk/liveonline](http://armada.co.uk/liveonline).

### General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

### Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

### Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

### After course support

Following training, you're entitled to 30 days' email support from your trainer.

### Further information

See [armada.co.uk/course/advae](http://armada.co.uk/course/advae).

### Course syllabus

See over.

# Course syllabus

Topics	Sub-topics
<b>Advanced Adobe Creative Cloud workflow</b>	<ul style="list-style-type: none"><li>Move a Premiere Pro sequence or whole Project into After Effects for complete post-production work, including visual effects, colour correction, grading and exporting</li><li>Create Motion Graphics Templates for use in Premiere Pro</li><li>Integrate Photoshop and Illustrator files into your After Effects workflow</li><li>Create shape layers from Illustrator files</li><li>Create text layers from Photoshop files</li><li>Import Photoshop and Illustrator files with layers and blend modes</li><li>Archiving your After Effects projects</li><li>Consolidating files for archiving</li></ul>
<b>Keying and Content-Aware tools</b>	<ul style="list-style-type: none"><li>Keylight – powerful plugin for removing green screen backgrounds</li><li>Content-Aware Fill</li><li>Remove moving objects with Content-Aware Fill</li></ul>
<b>Animation and Expressions</b>	<ul style="list-style-type: none"><li>Create your own text animators</li><li>Text on a path animations</li><li>Create object reveals effects with Trim Paths operator</li><li>Understanding expressions in After Effects</li><li>Create animated infographics with expressions</li><li>Create looping animations using expressions</li><li>Creating animated snow and rain effects</li></ul>

Topics	Sub-topics
<b>Time Remapping</b>	<ul style="list-style-type: none"><li>Time remapping techniques</li><li>Creating slow motion and fast motion effects</li><li>Utilising Time Warp for slow motion techniques</li><li>Creating slow motion with Graph Editor</li></ul>
<b>Tracking</b>	<ul style="list-style-type: none"><li>Tracking moving objects in videos</li><li>Using tracking for screen replacements</li><li>Tracking people in videos (blurring/pixelating people's faces or other effects)</li><li>3D tracking – learn to get the most out of the built-in 3D Cameras Tracker effect. Exclude objects and people from the tracker and specify regions to track using masks</li><li>Mocha AE – use this plug-in to solve difficult tracks and perform screen replacements</li></ul>
<b>3D</b>	<ul style="list-style-type: none"><li>Understanding 3D in After Effects</li><li>What can be done with 3D in After Effects?</li><li>Creating 3D layers</li><li>3D extrusions – material options and adding depth to 3D objects</li><li>3D Rendering engines in After Effects</li><li>Adding lights and creating shadows</li><li>Adding cameras and animating them</li></ul>