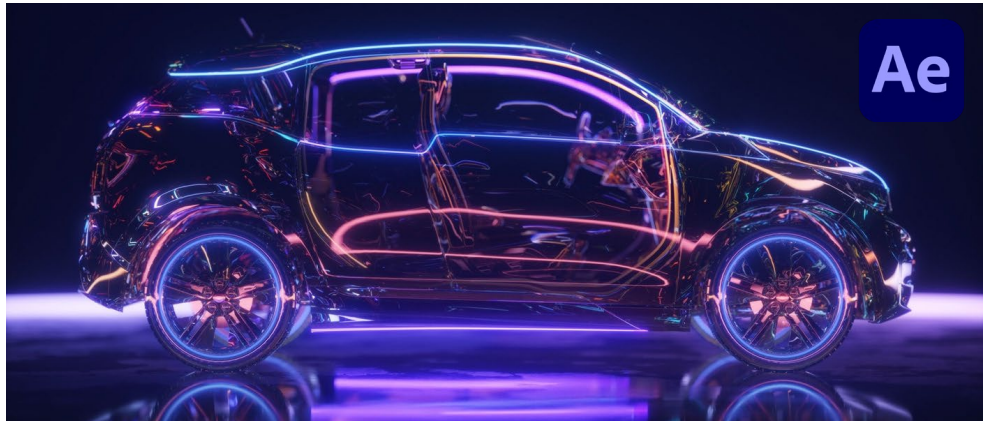


Advanced After Effects

Training course outline

Advanced After Effects training takes your existing skills to power-level, teaching you further creative techniques to make your motion graphics stand out from the rest.



Course summary

In this course, we delve deeper into After Effects to cover:

- Advanced workflows to enhance your post-production work, including visual effects, colour correction, grading and exporting.
- Advanced techniques such as 3D tracking, colour correction and grading.
- Keying techniques, such as Luma Mattes and Spill Suppression.
- Animation – deeper modes of expression.
- Tracking – 3D tracking, Mocha, content-aware fill.

Whilst we have a standard syllabus for this course (see over), as far as possible we tailor the training to focus on the techniques of interest to the delegates in attendance. Our trainer discusses this with the group at the start of the course.

Our trainer will also endeavour to answer any questions you have about your use of After Effects, within the time available.

Duration

One day.

Who should attend?

Existing After Effects users who want to take their use of the application to the next level.

In-class or live online

You can attend course in-person at any of our centres, or participate online from your place of work or home.

To read about our approach to online training, see armada.co.uk/live-online-training.

General information

Armada is an Adobe Authorised Training Centre (AATC), accredited by Adobe to provide After Effects training.

After Effects courses are hosted by Adobe Certified Instructors (ACIs) with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed After Effects software to practice.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

Course materials and certificate

You'll receive:

- A comprehensive training guide.
- An e-certificate from confirming successful completion of an Adobe-accredited After Effects course.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following After Effects training, you're entitled to 30 days' email support from your trainer.

Further details, dates and price

See armada.co.uk/course/advai.

Course syllabus

See over.

Course syllabus

Topics	Sub-topics
Advanced workflow	Move a Premiere Pro sequence or whole Project into After Effects for complete post-production work, including visual effects, colour correction, grading and exporting
Colour correction and grading	<p>Lumetri colour – use the familiar colour effect in your compositions to correct and grade shots between Premiere Pro and After Effects</p> <p>Secondary corrections – perform secondary corrections with both tools and utilise the power of masks to completely isolate colour corrections</p>
Keying	<p>Luma Mattes – replace blown-out skies and augment difficult green screen shots using luma mattes</p> <p>Spill Suppression – learn advanced techniques to remove 'spill' and protect the original footage</p>
Animation	<p>Deeper modes of expression – learn to combine expressions with existing keyframed animations and begin to write and save your own</p> <p>Character and animation design in three different ways, using models created in Adobe Photoshop and Adobe Illustrator</p>
Tracking	<p>3D tracking – learn to get the most out of the built-in 3D Cameras Tracker effect. Exclude objects and people from the tracker and specify regions to track using masks</p> <p>Mocha – use this powerful plug-in to solve difficult tracks, perform screen replacements and remove unwanted objects</p> <p>Content-aware fill - one of the best tools available in Photoshop now lives in After Effects too. Learn to seamlessly remove objects from video footage by combining masks and tracking</p>
3D	<p>Creating 3D layers</p> <p>3D extrusions – material options and adding depth to 3D objects</p> <p>Adding lights and creating shadows</p>