

# Advanced Illustrator

## Training course outline

This course explores the advanced features available in Adobe Illustrator for creating complex designs and customised objects, and teaches techniques for improving productivity.



### Course summary

Whether you're a graphic designer who creates logos and info-graphics, a web designer looking for an integrated web graphics package or an illustrator looking to streamline the drawing process, this course will teach you stunning techniques to speed up your workflows and create slick graphics.

Sessions include:

- Blending colours, lines and shapes.
- Advanced type and effects.
- Transparency and colour.
- 3D objects.

Whilst we have a standard syllabus for this course (see over), as far as possible we tailor the training to focus on the techniques of interest to the delegates in attendance. Our trainer discusses this with the group at the start of the course.

At the end of the course, we run an open session looking at topics requested by delegates, answering any questions you have and looking at areas you're having problems with.

### Duration

One day.

### Who should attend?

This course is ideal for existing users who wish to build on their skills and maximise their return on investment in Illustrator.

Delegates should be familiar with the fundamentals of Illustrator, i.e. have attended *Introduction to Illustrator* training or have equivalent knowledge.

### In-class or live online

You can attend course in-person at any of our centres, or participate online from your place of work or home.

To read about our approach to online training, see [armada.co.uk/live-online-training](https://armada.co.uk/live-online-training).

### General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Advanced Illustrator* course is accredited by Adobe.

Advanced Illustrator training is hosted by Adobe Certified Instructors (ACIs) with vast experience of using Illustrator professionally.

Whilst attending training at our centres, delegates have the use of a computer running licensed Illustrator software to practice the techniques taught. Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

### Course materials and Certificate

You'll receive an e-certificate (PDF) confirming successful completion of Adobe-accredited *Advanced Illustrator* training.

### After course support

Following Illustrator training, you're entitled to 30 days' email support from your trainer.

### Further information

See: [armada.co.uk/course/advanced-adobe-illustrator-training](https://armada.co.uk/course/advanced-adobe-illustrator-training).

### Course syllabus

See over.

# Course syllabus

Topics	Sub-topics
<b>Colour Management</b>	Introduction - principles of colour management Calibration and profiling colour management policies
<b>Blending colours, lines and shapes</b>	Blend tool Blending colours Blending shapes Gradient Mesh tool
<b>Editing colours</b>	Colour groups Recolour artwork Search colours and swatches
<b>Advanced type</b>	Spell checking Formatting type Style Sheets - Paragraph and Character Using Opentype Glyphs panel Tabs Fonts - searching and grouping Distorting type Type as masks Using Typekit
<b>Advanced effects</b>	Warp tools Live Paint - applying colour to paths and shapes in real time Distort and Transform - Pucker, Bloat
<b>Infographics</b>	Graphs - importing data, creating graphs Combining graphics with data
<b>Bridge</b>	Managing files through Bridge Organising files through Metadata

Topics	Sub-topics
<b>Placing files</b>	Embedding/linking files Unembedding files Packaging files Multi-file place Links panel - managing placed files
<b>Perspective</b>	Constructing perspective grids Drawing in perspective Isometric drawing
<b>3D objects</b>	Rotate, Revolve and Extrude Applying surface textures Lighting and rendering
<b>Transparency and colour</b>	Applying transparency Overprinting Overprint preview Flattening artwork Transparency masks
<b>Sending to print</b>	Colour separations Print options
<b>Saving for the Web</b>	Slice tools Using the pixel grid Save for Web Export to Flash Generate and extract CSS code Export SVG graphics styles in CSS
<b>Automation</b>	Variables - data-driven graphics Actions - creating repeatable processes in Illustrator
<b>Open session</b>	Mixture of topics according to delegates' requests.