

Advanced InDesign

Training course outline

Course for existing Adobe InDesign users who want to take their skills to power-user level.



Course summary

In this course, we delve deeper to explore various powerful but seldom discussed features that will prove invaluable whether you are a layout artist or a graphic designer.

The techniques you will learn include:

- Handling colour with confidence.
- Harnessing the power of stylesheets.
- Streamlining your workflow and improving productivity, to get a greater return on investment.

Duration

One day.

Who should attend?

Existing InDesign users who wish to build on their skills and become more productive using InDesign.

Prerequisites

You should have a good working knowledge of InDesign, i.e. be familiar with the topics taught in our *Introduction to InDesign* course (see armada.co.uk/id/syllabus).

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/advid.

Course syllabus

See over.

Course syllabus

Topics	Sub-topics
Colour Management	Introduction - principles of colour management Calibration and Profiling Colour management policies
Typesetting	'Keep with' - controlling line breaks Baseline grids - aligning text to grids Hyphenation and justification
Stylesheets	Overview of styling Nesting character styles inside paragraphs Applying sequential styles to multiple paragraphs List feature - creating multi-tier lists Using quick apply
Images	Anchoring techniques Adjusting Photoshop and Illustrator import options
Captions	Creating captions - using image metadata
Drawing	Pen tool - drawing and modifying Cutting and Transforming shapes Pathfinder - combining shapes Outlining type
Using Adobe Bridge	Organise, browse, locate and view creative assets Centralise access to project files, applications and settings Tag files with metadata and other labels for easy searching

Topics	Sub-topics
Colour	Mixing colours Overprinting Overprint preview Flattener preview Viewing Separations
Find/Change	GREP searches - advanced find replace features
Automation	Data merge - merge text and images from database to create pages
Long document features	Book - combining documents into a 'book' to arrange, control and output Using the Story Editor Control styling Page and chapter numbering Table of Contents Tracking changes
Interactive PDFs	Creating Buttons and Links Interactive forms
Preflighting, packaging and output	Using the preflight command to check the integrity of a document Examining the PDF output flow and print commands