

Introduction to Premiere Pro

Training course outline

Premiere Pro is the industry-leading software for digital video editing.

Introduction to Premiere Pro provides a thorough grounding in the application.

You'll learn key techniques for editing digital video and adding stunning effects.



Course summary

Covers Premiere Pro's key features and tools in for digital video editing and post-production. Sessions cover:

- Adding video effects.
- Exporting frames.
- Clips and sequences.
- Managing your projects.

Throughout the course, you're introduced to the theory and principles behind video editing, and the terminology used in the digital video industry.

Duration

Two days.

Who should attend?

Newcomers to Premiere Pro and novice Premiere Pro users.

In-class or live online

You can attend course in-person at any of our centres, or participate online from your place of work or home.

To read about our approach to online training, see armada.co.uk/live-online-training.

General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Introduction to Premiere Pro* course is accredited by Adobe.

Premiere Pro courses are hosted by Adobe Certified Instructors (ACIs) with vast experience of using the application professionally.

Whilst attending training at our centres, delegates have the use of a computer running licensed Premiere Pro software to practice the techniques learnt.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

Course materials and certificate

You'll receive:

- Comprehensive training materials.
- An e-certificate (PDF) confirming completion of an Adobe-accredited *Introduction to Premiere Pro* course.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You'll have ample opportunity to discuss specific requirements with the trainer.

After course support

Following Premiere Pro training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/premiere-pro-training.

Course syllabus

See over.



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Training Centre

Course syllabus

Topics	Sub-topics
Session One: Getting Started with Premiere Pro CC	Overview Launching a new project Touring the Premiere Pro interface Workspaces Exploring preferences Exploring keyboard shortcuts
Session Two: Importing and Organising Media Assets	Getting started Importing video and audio files The Media Browser and P2 files Synchronising audio and video with merge clips A note about conforming Using the Storyboard feature in the Project panel Metadata
Session Three: Basic Editing	Creating new sequences automatically Moving clips to the Timeline Moving, trimming and deleting clips on the Timeline Markers and subclips Using the source monitor; editing clips with In and Out points Inserting and overwriting edits Working with Linked Selection
Session Four: Refining the Edit	The Toolbar Ripple and rolling edits, creating J and L cuts Slip and slide edits Lift and extract

Topics	Sub-topics
Session Five: Adding Effects and Transitions	Adding transitions Adding Effects and keyframes Applying keyframes to the Timeline Basic time changes Colour grading Compositing with Ultra Key Rendering and previews
Session Six: Audio Editing and Mixing	Adjusting clip volume Cleanup and optimisation with the Essential Sound panel Using the Audio Track Mixer
Session Seven: Additional Editing Techniques and Titling	Offline media Replacing clips on the Timeline Adding titles with the Essential Graphics panel
Session Eight: Multi-Camera Editing	Organising and selecting camera angles for Multi-Camera mode Creating a Multi-Camera edit
Session Nine: Exporting	Exporting single frames Exporting audio Exporting to web-ready video Exporting video with the Adobe Media Encoder
Session Ten: Project Management	Copying projects to a new location Consolidating and archiving projects