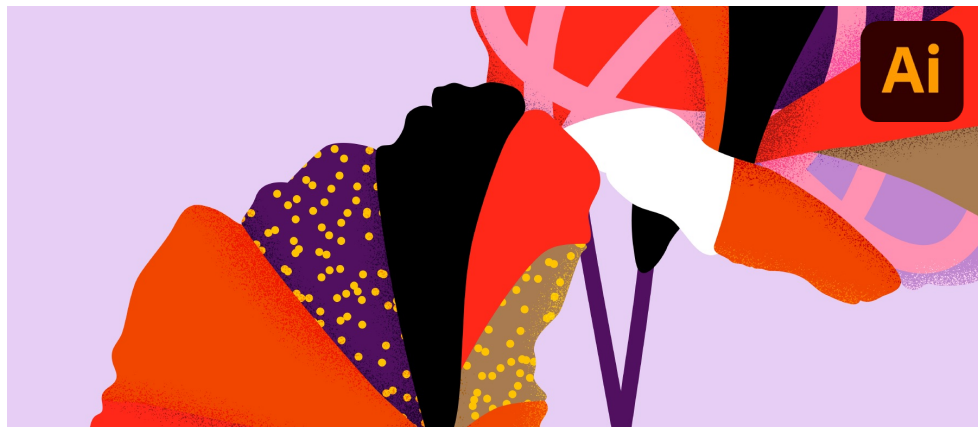


Introduction to Illustrator

Training course outline

Adobe Illustrator is the industry leading application for creating and editing vector graphics.

Introduction to Illustrator training provides a thorough grounding in Illustrator, teaching techniques for producing professional-standard illustrations and type effects.



Course summary

Provides the essential knowledge you need to use Illustrator effectively. You learn how to:

- Use Illustrator's powerful drawing tools to work with shapes and layers, and apply effects and styles.
- Create sophisticated artwork and graphics for print, web, mobile and motion designs.
- Create logos with special type effects.
- Use Illustrator's Image Trace and Live Paint tools.

The course investigates the most effective ways for integrating Illustrator into your workflow.

Duration

Two days.

Who should attend?

This course is ideal for new and novice Illustrator users. As well as graphic/Web designers, this course is relevant to anyone in a design-related role who needs to create illustrations, logos, diagrams, advertisements or other graphics.

In-class or live online

You can attend course in-person at any of our centres, or participate online from your place of work or home.

To read about our approach to online training, see armada.co.uk/live-online-training.

General information

Armada is an Adobe Authorised Training Centre (AATC), and our *Introduction to Illustrator* course is accredited by Adobe.

Courses are hosted by Adobe Certified Instructors (ACIs) with vast experience of using the application professionally.

Whilst attending training at our centres, delegates have the use of a computer running licensed Illustrator software to practice the techniques taught. Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

If you're self-funding your training, you can pay in staged payments, interest-free, over 12 months.

Course materials and certificate

Delegates receive:

- A comprehensive Illustrator training guide.
- A certificate confirming successful completion of an Adobe-accredited *Introduction to Illustrator* course.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help delegates to learn the techniques taught.

Delegates have ample opportunity to discuss specific requirements with the trainer.

After course support

Following Illustrator training, you're entitled to 30 days' email support from your trainer.

Further information, prices & dates

See armada.co.uk/course/illustrator-training.

Course syllabus

See over.

Course syllabus

Topics	Sub-topics
Introduction	Interface - window/palettes/menus Bitmap vs vector graphics Resolution/print theory Locating help
Drawing basics	New documents - document setup Basic shapes - rectangles/ellipses Viewing - preview/outline Object Stacking order Selecting and modifying shapes Colour - fills and strokes
Selections	Selection and Direct select tools Magic Wand and Lasso selections
Simple drawing	Shaper tool - 'predictive' drawing Pencil tool - freehand drawing Paintbrush and Blob brush tools Eraser/Scissors/Knife Curvature tool - simple, smooth, more accurate shapes
Drawing - pen tool	Drawing with the pen tool Modify shapes - cut, join, align Alignment/smart guides Drawing using guides Drawing over a template
Transformations	Free transform tool Cutting/joining paths
Fills and textures	Colour theory - RGB/CMYK Colours - creating, editing, sharing Spot colours - Pantone™ Creating Patterns Creating Gradients Libraries - sharing/accessing various elements throughout Illustrator and Creative Cloud
Transformations	Free Transform tool Scale, rotate, reflect and shear tools Repeating transformations

Topics	Sub-topics
Editing	Grouping/Locking/Visibility Isolation mode Edit colours throughout a graphic
Symbols	Symbols - updateable graphics Modifying symbols
Layers	Introduction to layers Controlling layers - viewing/locking/printing Exporting layers - to InDesign, Acrobat and Photoshop
Saving and file formats	Saving - file types - ai, eps, pdf... Exporting - file types Share on behance - online showcase
Preferences	Configuring preferences - units, increments, grids/guides, interface...
New artboards	Artboard tool - rotating/moving/resizing
Styling	Brushes - art/scatter/calligraphic/bristle/pattern Effects - Applying editable effects as bitmap or vector
Type	Type characteristics - size/leading/tracking... Point and area type tools Importing type Threading text boxes Text wrap Outlining type - pros and cons Touch type tool - adjust individual letters
Clipping masks	Masking objects - draw inside and Clipping Masks
Tracing	Image Trace - vectorising bitmap images Live Paint - quicker painting for areas
Combining shapes	Compound paths Shapebuilder tool Pathfinder - combine several shapes