Introduction to Photoshop
Training course outline

Photoshop is the de-facto standard for high-end image creation and manipulation.

Introduction to Photoshop provides a thorough grounding in Photoshop for beginners.

On completion, you'll be able to create and edit impressive, professional-standard images.

Course summary
Teaches the essential knowledge you need to create and edit images in Photoshop.

You'll learn about all of Photoshop's key tools and features including:

- Painting
- Selection techniques
- Layers
- Colours
- Type
- Effects
- Correcting and retouching images
- Photoshop's AI features

Duration
Two days.

Who should attend?
Newcomers to Photoshop and novice Photoshop users.

In-class or live online
You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information
Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate
You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery
Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support
Following training, you're entitled to 30 days' email support from your trainer.

Further information
See armada.co.uk/course/ps.

Course syllabus
See over.

Follow-on course
Advanced Photoshop (1 day). See armada.co.uk/course/advps for details.

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Course syllabus

Topics	Sub-topics
Introduction	Creating a new file
	Vector vs. bitmap graphics
	Image resolution
	Interface – tools, control panel, panels
	Selecting and saving a workspace
	Preferences – units, increments, guides, interface colour, scaling
	Undos
Painting	Paint tools - Paintbrush, Pencil, Eraser…
	Working with pen and tablets
	Gradients - linear, radial, angled
Selection techniques	Selection tools - Marquee, Lasso, Magic wand, Quick Selection
	Modifying selections
	Colour range - making selections based on colour
	Quick masks – masking with hard and soft edges
Working with layers	Introduction, layer concepts
	Creating, modifying and controlling
	Transparency - opacity and blend modes
	Layer styles - layer specific styles such as patterns, gradients, fills.
	Layer groups - organising layers
	Aligning, distributing layers
	Positioning, smart guides
	Clipping masks - masking using layers
Working with colours	Colour theory - RGB, CMYK
	Saving colours - swatches
	Eyedropper tool
Saving your work	File formats - benefits and uses of formats: psd, tif, jpg, png…
Sizing	Transforming - scale, rotate, skew, distort, perspective, warping
	Image and canvas size
	Crop tools
	Content Aware scaling
Identifying colours/selections	Channels

Topics	Sub-topics
Cutouts	Refine edge - cutting out hair, fur, foliage
Working with External files	Place linked
	Place embedded
Correcting and enhancing images	Auto adjustments - tone, colour, contrast
	Histograms - understanding information
	Colour balance
	Replace colour
	Black and white
Intermediate-level layers	Layer Masks - non-destructive, paintable masks
	Smart Objects - combine layers to create non-destructive
	Layer Adjustments - apply non-destructive edits such as levels, Hue, Saturation, adjusting tonal balance levels…
	Layer control - merge, flatten
Type	Type formatting - Character and Paragraph
Effects	Applying filters - watercolour, solarisation, etc. Neutral filters
	Filter gallery - combining filters
	Blur filters - for effect
Retouching images	Content aware - move, fill, scale
	Retouching tools - clone stamp, spot, healing brush, patch tool
	Retouching techniques
Integration with Adobe Bridge	Previewing files - and contents
	Reviewing and rating files
	Photomerge
	Loading images as layers
Integration with other Adobe apps	Adobe Stock
Photoshop's AI features	Generative fill
	Contextual Taskbar options
	Generative Expand

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