

Introduction to Photoshop

Training course outline

Photoshop is the de-facto standard for high-end image creation and manipulation.

Introduction to Photoshop provides a thorough grounding, teaching key techniques for creating impressive, professional-standard images.



Course summary

Teaches the essential knowledge you need to work with Photoshop effectively. Sessions include:

- Making selections
- Essential layers
- Cropping techniques
- Working with type
- Using Adobe Bridge with Photoshop
- Colour mode, bit depth and channels
- File size and resolution
- Retouching and correcting images
- Masking

Duration

Two days.

Who should attend?

Newcomers to Photoshop and novice Photoshop users.

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/ps.

Course syllabus

See over.

Follow-on course

Intermediate/Advanced Photoshop (2 days). See armada.co.uk/course/intadvps for details.

Course syllabus

Session	Topics
Getting Started	<ul style="list-style-type: none"> What is Photoshop? Raster vs vector images Opening files & arranging them on screen Navigating the Interface The contextual task toolbar Choosing a workspace Creating your own workspace Save, Save As or Export? Key file types Saving as a cloud (psdc) file Adjusting zoom magnification The Navigator panel Using the hand tool to pan Getting Help
Preferences	Adjusting Preferences
Making Selections	<ul style="list-style-type: none"> Marquee selections Lasso tools Object & Quick Selection tools Selecting by colour Deselecting pixels Inverting a selection Quick Mask mode Saving & loading a selection Filling a selection with colour Using Paste Special to Paste Into
Essential Layers	<ul style="list-style-type: none"> The role of the Background layer Duplicating a Layer Creating new blank layers Creating new pixel layers via copy Using Move to reposition layer contents Dragging & dropping layers between files Locking/unlocking, showing/hiding layers Reorganising the stacking order of layers Aligning & distributing layers Linking/unlinking layers Layer groups Using Free transform to resize & rotate Adjusting the size of the layer thumbnail
Cropping Techniques	<ul style="list-style-type: none"> Making a basic ratio crop Selecting a crop overlay Deleting cropped pixels Straightening an image Cropping using Content Aware fill Cropping with Generative expand
Working with Type	<ul style="list-style-type: none"> Creating horizontal & vertical text Swapping text orientation Applying a warp effect

Session	Topics
Working with Type (continued)	<ul style="list-style-type: none"> Character & paragraph formatting options Applying an Adobe font Spell checking
Using Adobe Bridge with PHotoshop	<ul style="list-style-type: none"> The role of Adobe Bridge The Bridge interface Adding a folder to Favourites Rotating an image Opening files directly from Bridge Applying star ratings to find & filter images Applying keywords to images Using the Filter panel to display specific files Working with Metadata Creating a multi-layered file Generating a Contact Sheet
Colour Mode, Bit Depth & Channels	<ul style="list-style-type: none"> RGB vs CMYK Converting an RGB image to CMYK Understanding bit depth Introducing the channels panel
File Size & Resolution	<ul style="list-style-type: none"> Creating a new file Set size, unit of measure, resolution, background colour Adjusting an existing Image resolution Extending an image canvas size Rotating an image Flipping a canvas horizontally or vertically
Retouching & Correcting Images	<ul style="list-style-type: none"> Using the Clone Stamp tool Removing blemishes by Spot healing Moving content using Content Aware move Using Content Aware Fill Removing items using Enhanced Remove Generative fill
Additional Layers Skills	<ul style="list-style-type: none"> Layer blending & opacity Adjustment layers Removing a background from a layer Working with Smart Objects Using the contextual taskbars
Masking	<ul style="list-style-type: none"> Using the adjustment brush Modifying the mask by painting Applying a layer mask
Creative Cloud Essentials	<ul style="list-style-type: none"> Introducing the Creative Cloud Desktop Keeping your applications up to date Managing your fonts Controlling & sharing your cloud files