

# Intermediate/Advanced Premiere Pro

## Training course outline

Explores the intermediate- and advanced-level features available in Premiere Pro, expanding your video editing knowledge and teaching skills for creating eye-catching, polished videos.



### Course summary

Building on the topics taught in our introductory course, this course teaches techniques in the following areas to power-user level:

- Project management
- Audio editing
- Subtitles
- Animations
- Keying
- Media management
- Video editing skills on the timeline
- Dynamic Link workflow
- Colour correction and colour grading
- Masking and tracking

### Duration

Two days.

### Who should attend?

Existing Premiere Pro users who wish to build on their skills and become more productive using the application.

### Prerequisites

You should have a good working knowledge of Premiere Pro, i.e. be familiar with the topics taught in our *Introduction to Premiere Pro* course (see [armada.co.uk/pr/syllabus](http://armada.co.uk/pr/syllabus)).

### In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see [armada.co.uk/liveonline](http://armada.co.uk/liveonline).

### General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

### Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

### Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

### After course support

Following training, you're entitled to 30 days' email support from your trainer.

### Further information

See [armada.co.uk/course/intadvpr](http://armada.co.uk/course/intadvpr).

### Course syllabus

See over.

# Course syllabus

## Intermediate-level topics

Session	Topics
<b>Project Management</b>	Collecting and copying projects Relinking missing media
<b>Audio Editing</b>	Creating voiceovers Keyframing Creating audio ducking effect Automation using Essential Sound
<b>Subtitles</b>	What is the difference between subtitles and captions? Creating subtitles and captions Open captions Closed captions Auto-transcribe (speech-to-text) Exporting sequences with open and closed captions
<b>Animations</b>	Introduction to animations Animation creation workflow, Animating the opacity of a clip Animating objects Keyframing clips Moving a clip Animating the movement of a clip Creating rolling credits Creating animated lower thirds
<b>Keying</b>	What is keying? The keying process Replacing green screen backgrounds Cropping out objects on green screen backgrounds Importing sets of green screen images as image sequences

## Advanced-level topics

Session	Topics
<b>Advanced Media Management</b>	Why work with proxies? Full proxy media workflow for high-end video projects Creating proxies with Media Encoder
<b>Advanced Video Editing Skills on the Timeline</b>	Track targeting and source patching Lifting and Extracting

Session	Topics
<b>Advanced Video Editing Skills on the Timeline (continued)</b>	Three and four point editing J-cuts and L-cuts Track lock and sync lock Using keyboard shortcuts to trim clips Using keyboard shortcuts to move around the project Shifting clips around the Timeline Multiple Timelines
<b>Advanced Audio Editing</b>	Creating dual mono from stereo Removing noise Merging audio and video clips Audio channel remapping
<b>Advanced Dynamic Link Workflow</b>	Introduction to Dynamic Linking in Premiere Pro Integrating Photoshop and Illustrator files Working on clips in After Effects Importing After Effects sequences Importing parts of other Premiere Pro projects
<b>Colour Correction and Colour Grading</b>	Colour correction vs grading Using Lumetri colour Lumetri colour primary controls LUTs, Looks and Logs Lumetri colour secondary controls Lumetri curves Performing colour changes/removing colours in Lumetri Colour grading Colour grading an entire sequence Adding and removing vignettes
<b>Masking and Tracking</b>	Adding a mask Applying a mask effect Using tracking masks to blur or pixelate faces or number plates Practical example: Changing clothing colour
<b>VR 360 Video</b>	Working with VR 360 video Importing VR 360 video and creating VR 360 sequences Adding immersive video effects Exporting VR 360 video