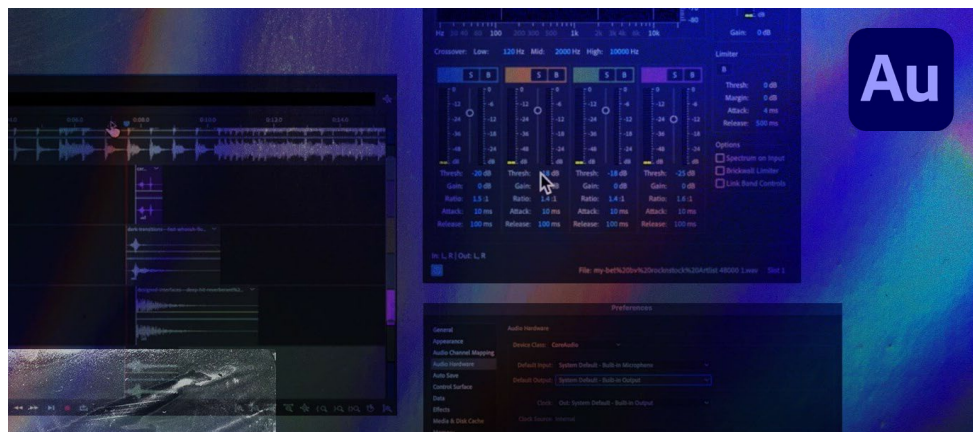


Introduction to Audition

Training course outline

Adobe Audition is a professional audio workstation used to mix, edit and create digital audio. It provides a comprehensive toolset including multitrack, waveform, and spectral display

Introduction to Audition provides a thorough grounding for beginners, teaching everything required to create and work with audio.



Course summary

Teaches key techniques for mixing, editing and creating voice and music clips. Sessions include:

- Importing assets.
- Editing and trimming.
- Repairing audio.
- Effects.
- Recording audio.
- Working with video.
- Setting levels and mixing.
- Exporting.

Duration

One day.

Who should attend?

Anyone who needs to begin multi-track recording, mixing and editing. Typical delegates include voiceover artists, musicians, web designers and video editors.

No previous experience of Audition is required.

In-class or live online

You can attend this course in-person at any of our centres, or participate online from your place of work or home.

To read about our approach to online training, see armada.co.uk/onlinetraining.

General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/au.

Course syllabus

See over.

Au

Course syllabus

Topics	Sub-topics
Welcome to Adobe Audition	Introduction to Audition Using Audition New features Example projects Audio definitions
Learning the interface	Navigating Audition – Workspaces and Customisation Multitrack view and waveform editor Non-destructive vs. destructive editing Preferences Customising keyboard shortcuts
Importing assets	Overview Media browser and previewing files Drag and drop Importing OMF Importing video files Linking and relinking
Editing and trimming	Moving and positioning clips Trimming clips Markers Fades and cross dissolves Loop and group Auto align

Topics	Sub-topics
Repairing audio	Separate multichannel clips Spectral waveform overview Repairing clipped audio Removing background noise Removing clicks and hums Cleaning frequencies
Effects	The effects rack vs. clip effects Dynamic effects Presets Time stretching clips Favorites – EQ, reverb, mastering
Recording audio	Overview Creating a standalone clip Recording in an existing Session Templates
Working with video	The video workspace Maintaining audio synchronisation Working with Premiere Pro Working with other NLEs
Setting levels and mixing	Match volume panel Envelopes and keyframes Introduction to the mixer Sends and buses
Exporting	Overview Ranges Exporting to Premiere Pro Batch processing