

# Introduction to Premiere

## Training course outline

Adobe Premiere is the industry-leading software for video editing.

*Introduction to Premiere* provides a thorough grounding, teaching key techniques for editing video and adding stunning effects.

Throughout the course, you'll explore the AI features available to automate tasks and speed up workflows.



### Course summary

Provides the essential knowledge you need to use Premiere effectively.

Sessions include:

- Importing and organising media assets
- Editing techniques
- Refining the edit
- Adding effects and transitions
- Audio editing
- Slow and fast motion
- Titling
- Multicam editing
- Adobe Stock - accessing high-quality clips
- Exporting

The AI features covered include:

- Morph Cut transitions
- Remix
- Generative Extend
- Auto Reframe
- AI-generated videos and sound
- Firefly Boards

Throughout the course, you're introduced to the theory and principles behind video editing, and the terminology used in the digital video industry.

### Duration

Two days.

### Who should attend?

Newcomers to Premiere and novice Premiere users.

### In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see [armada.co.uk/liveonline](http://armada.co.uk/liveonline).

### General information

Courses are hosted by highly experienced instructors with vast experience of using the application professionally.

Whilst attending training at our centres, you'll have the use of a computer running licensed Adobe Creative Cloud software to practice the techniques taught. You can choose to use a Windows computer or Mac.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

### Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

### After course support

Following training, you're entitled to 30 days' email support from your trainer.

### Further information

See [armada.co.uk/course/pr](http://armada.co.uk/course/pr).

### Course syllabus

See over.

### Follow-on course

*Intermediate/Advanced Premiere* (2 days). See [armada.co.uk/course/intadvpr](http://armada.co.uk/course/intadvpr) for details.

# Course syllabus

Session	Topics	Session	Topics
<b>Getting Started</b>	Opening an existing project Creating a new project The Premiere Interface The Toolbar Preferences Keyboard shortcuts	<b>Transitions</b>	Adding transitions Jump cuts and transitions Morph Cut transitions (AI) Setting a default transition Single-ended transitions Editing transitions Rendering and previews
<b>Importing and Organising Media Assets</b>	Importing video and audio files Importing files using the Media Browser The Project panel Icon, List and Freeform views Using the Storyboard Creating a storyboard rough cut Metadata	<b>Audio Editing</b>	Adding music to your sequence Adjusting clip volume Audio Gain Extending audio clips Remix (AI)
<b>Basic Editing</b>	Introduction to video editing Making selections Understanding frame rates and resolutions Creating new sequences from presets Creating new sequences automatically Moving clips to the timeline Moving, trimming and deleting clips on the Timeline Locking and muting tracks Track headers Timeline and clip markers Subclips The Source monitor The Program monitor Editing clips with in and out points Inserting and overwriting edits Snapping Working with linked selection	<b>Slow and Fast Motion</b>	Introduction to clip speed adjustment Rate stretch Speed/Duration Creating super-smooth slow motion
<b>Refining the Edit</b>	The toolbar Track Select tools Ripple and rolling edits Slip and Slide edits Moving clips in the timeline Lift and Extract Extracting a video frame as an image Nesting sequences	<b>Additional Editing Techniques and Titling</b>	Replacing clips on the Timeline Generative Extend (AI) Adding text-based titles Customising text-based titles Creating lower thirds Adding graphics/shapes to your titles
		<b>Multicam</b>	Creating a multicam source sequence Synchronising clips for multicam Selecting cameras to use
		<b>Adobe Firefly AI Features</b>	AI-generated videos AI-generated sound effects Firefly Boards
		<b>Adobe Stock</b>	Accessing high-quality stock videos, audio and motion graphic templates
		<b>Exporting</b>	Popular video formats Popular audio formats Cross-platform export options Auto Reframe (AI) Exporting to web-ready video Exporting directly from Premiere Exporting with Adobe Media Encoder