Technical authoring training programme

Training course outline

Comprehensive technical author training programme for newcomers, and existing technical authors who want to improve their skill set.



Programme summary

Comprises three modules:

- Introduction to technical authoring (day 1)
- Intermediate technical authoring (days 2 and 3)
- Advanced technical authoring (days 4 and 5).

Attend the full programme, or just the module(s) relevant to your experience.

Duration

Five days.

Who should attend?

Newcomers to technical authoring, and existing technical authors who want to improve their skill set.

In-class or live online

You can attend in-person at our centres, or participate live online from your place of work or home.

To read about our approach to online training, see armada.co.uk/liveonline.

General information

For over two decades Armada was a leading provider of technical authoring services. Our background makes us ideally suited to offering technical author training.

Refreshments and lunch are provided.

Course fees can be paid by card or bank transfer. We accept purchase orders from UK-registered companies and public sector organisations.

Course materials and certificate

You'll receive:

- A comprehensive training guide and practice files.
- An e-certificate (PDF) confirming successful course completion.

Method of delivery

Training is designed for the busy professional, being short and intensive and combining lecture and demonstration. Practical exercises carried out under guidance help you learn the techniques taught.

You have ample opportunity to discuss specific requirements with the trainer.

After course support

Following training, you're entitled to 30 days' email support from your trainer.

Further information

See armada.co.uk/course/tatp.

Course syllabus

See over.





Course syllabus

Introductory module (day 1)

Session	Topics
Introduction	Objectives Recommended reading list Why good writing is important and the costs of documentation
Know your audience	Understanding and prioritising the different categories of your audience, and handling different levels of reader Researching the basic tasks of your audience
How to structure your documents	Understanding which sections to include in your manuals and the order in which they should be placed
Write from a design	Using mind mapping techniques for designing a document Planning the content of your document before you start writing
Skills of writing – 12 golden rules	12 golden rules of writing to ensure a clear and concise style Using readability checking and testing techniques
Punctuation and grammar	Understanding the basics of punctuation and grammar Avoiding the six most frequently made errors that occur in writing
Document layout	Understanding the basics of layout and typesetting Formatting your document for maximum impact
Writing for the screen	Techniques for conveying your content for easy on-screen consumption
Reviewing and proof reading	Checking your documentation to ensure it is error free Using industry standard techniques for reviewing, rewriting and proof reading

Intermediate modules (days 2 and 3)

Session	Topics	
Introduction and overview		
Basics of technical writing	The definition of technical writing Key international technical writing standards Writing tools for technical writers Image creation tools for technical writers The four types of writing The six W's of technical writing	
The technical writing process	Why people write ineffectively Why you should treat technical writing as a project The POWER process for technical writing	
The Prewriting step	Identifying the document objective(s) Understanding your readers Four key audiences The global audience Adding detail to your audience analysis The audience you don't support Communication style issues	
Structuring your document	Creating a body of knowledge Defining structure and content Brainstorming tools and techniques Generating topics for a structure Using the LATCH principle Creating an outline prototype	
Creating effective document content	Six rules for writing headings Writing effective topic sentences Creating effective paragraphs Varying sentence structures	





Course syllabus

Session	Topics
Clarity in technical writing	Some rules of English that do not help technical writers
	Common writing styles
	The principles of Simplified Technical English (STE)
	Grammar issues that affect technical writers
Consistency and correctness	Achieving consistency
	Different spelling forms
	Standards for numbers, capitals and punctuation
	The use of contractions
	Copy editing and proofreading
Writing for translation	Techniques for enhancing linguistic quality to aid high-quality translation
Putting it all together	Building readability into your
	documents from the start
	Applying the techniques you have learned throughout the course

Advanced module (days 4 and 5)

Session	Topics	
Introduction and overview		
Building Readability	How people take on information Working with how the brain works Given/New and readability Reducing inferential load Signalling with headings	
Communicating to the Reader	Using active voice for direct communication Using passive voice effectively Making your writing concrete	
Standards and Style Guides	International standards for technical writing Darwin Information Typing Architecture (DITA) Regulatory requirements Company and other style guides Creating a style guide	

Session	Topics
Exploring Writing for Multiple Platforms	Targeting your platform for content delivery Writing and structuring effective headings, menus, and links Home pages and transitional pages Developing multimedia content Accessibility guidelines
Content re-use and single-sourcing	Principle of 'write once, publish everywhere' Techniques for writing content for reuse
Creating Better Graphics	Designing the page to help your readers Using fonts to improve readability Using graphics to improve communication Presenting data in an accessible format
Checking Document Integrity	Checking document integrity The difference between copy editing and proofreading Using standard proof correction symbols
Working With Other People	Planning for editing and writing with others Document review processes Applying fundamental feedback techniques (the SBI model) Facilitating good communication during the writing process
Polishing Your Writing	Key grammar problems for technical writers Creating cohesion using transitions Using parallel construction in sentences, lists and tables Applying the techniques you have learned throughout the course



